## EIP-U4700

Full Screen - 16:10
Resolution: WUXGA (1920x1200)
Aspect Ratio: (10 High by 16 Wide by 18.868 Diagonal)
Aperture: $\quad 0.568$ in. wide

| Screen Dimensions. |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathrm{H}^{\prime}$ | 1.8 | 2.7 | 3.5 | 4.9 | 6.3 | 7.5 | 8.7 |
| W' | 2.8 | 4.2 | 5.7 | 7.8 | 10.0 | 12.0 | 14.0 |
| D" | 40 | 60 | 80 | 110 | 142 | 170 | 198 |

Attached Lens EFL Throw (Distance to Screen) in feet.

| EIP-U4700 |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Standard Lens | 1.60 | $25:-2$ <br> (fixed) | 0.925-1.110" Manual, Zoom | 0.910 | 4.5 | 6.8 | 9.1 | 12.5 | 16.0 | 19.2 | 22.4 |
|  | 1.92 |  | (23.5-28.2 mm) f:2.5-2.76 | 1.091 | 5.4 | 8.1 | 10.9 | 14.9 | 19.2 | 23.0 | 26.9 |

EIP-W4600

## Full Screen - 16:10

Resolution: WXGA (1280x800)
Aspect Ratio: (10 High by 16 Wide by 18.868 Diagonal)
Aperture: $\quad 0.568$ in. wide

Screen Dimensions.

|  |  |  |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
|  | $\mathbf{H}$ | 1.8 | 2.7 | 3.5 | 4.9 | 6.3 | 7.5 |

EFL Throw (Distance to Screen) in feet.

| EIP-W4600 |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Standard Lens | 1.65 | $\begin{aligned} & \hline 50:-7 \\ & \text { (fixed) } \\ & \hline \end{aligned}$ | 0.838-0.964" Manual, Zoom | 0.940 | 4.7 | 7.0 | 9.4 | 12.9 | 16.5 | 19.9 | 23.2 |
|  | 2.02 |  | (21.3-24.5 mm) f:2.5-2.72 | 1.150 | 5.7 | 8.6 | 11.4 | 15.8 | 20.2 | 24.3 | 28.3 |

## LC-X5500

## Full Screen - 4:3

Resolution: XGA (1024×768)
Aspect Ratio: (3 High by 4 Wide by 5 Diagonal)
Aperture:
0.56 in. wide

Screen Dimensions.

| $\mathbf{H}^{\prime}$ | 2 | 3 | 5 | 6 | 7.5 | 9 | 10 |
| :---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
|  | $\mathbf{W}^{\prime}$ | 2.7 | 4.0 | 6.67 | 8.0 | 10.0 | 12.0 |
|  | 14 |  |  |  |  |  |  |
|  | 40 | 60 | 100 | 120 | 150 | 180 | 207 |

D

EFL Throw (Distance to Screen) in feet.
Attached Lens

| EIP-WX5500 |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Standard Lens | 1.80 | $\begin{aligned} & 25:-3 \\ & \text { (fixed) } \end{aligned}$ | 1.023-1.173" Manual, Zoom | 1.010 | 4.8 | 7.2 | 12.0 | 14.4 | 18.0 | 21.6 | 25.3 |
|  | 2.11 |  | $(26.0-29.8 \mathrm{~mm}) \mathrm{f}: 2.6 \sim 2.8$ | 1.180 | 5.6 | 8.4 | 14.1 | 16.9 | 21.1 | 25.3 | 29.5 |

How to use the T/W column. If your screen size does not appear on this chart, use the T/W column to find the lens you need. Divide the Throw distance by the screen Width to get your "target T/W number". Then, look for a lens with a T/W range that covers it.

Understanding Shift/Limits. The numbers in the Shift/Limits column express the projector positions possible as a ratio of the image heights
Above:Below a line drawn perpendicular to the screen between the lens and the screen. $1: 1=$ center of the image. The two sides of a ratio are cumulative, so the expression $7:-1$ means that the bottom of the image starts $1 / 6$ 'th of the image height above the imaginary line.

These charts are a simulation. Effective Focal Length (EFL) most accurately represents lens behavior, and drives the calculations..
Calculations are from the front glass of the lens and accurate to approximately $+/-3.5 \%$. Specifications are subject to change without notice.

