In 16:9 MODE Resolution: WXGA (1366x768) Aspect Ratio: (9 High by 16 Wide by 18.35755975 Diagonal) Aperture: 1.0487 in. wide				H' W' D"	Scree 3.3 5.8 80	4.1		6.1 10.9 150	8.2 14.5 200	9.0 16.0 220	12.2 21.8 300	16.3 29.1 400	
EIKI Part No.	Ref.	T/W	Shift/Limits	Standard Lens	EFL	. Throw (Distance to Screen) in feet.							
LC-W3													
Standard Lens	S30	1.79	7:-1 ~ 1:1	1.91"~2.48" Power, Zoom	1.88	10.4	13.0	15.6	19.5	26.0	28.7	39.0	52.1
(645 043 7144)		2.34		(48.4~62.8 mm) f:1.8~2.1	2.45	13.6	16.9	20.3	25.5	33.9	37.4	50.9	-
EIKI Part No.	Ref.	T/W	Shift/Limits	Auxiliary Lenses	EFL	Throw (Distance to Screen) in feet.							
AH-32011*	W32	0.80	1:1 (on axis)	0.88" Manual, Fixed (22.3mm) f:2.5	0.84	4.6	5.8	7.0	-	-	-	-	-
AH-23122*	W31A	1.26	7:-1 ~ 1:1	1.35"~1.90" Power, Zoom	1.32	7.3	9.1	11	13.7	18.3	20.1	27.4	36.6

(34.3~48.2 mm) f:2.5~3.0

1.90"~2.47" Power, Zoom

(48.2~62.6 mm) f:1.7~2.0

2.50"~4.39" Power, Zoom

(63.5~111.5 mm) f:2.0~2.9

4.41"~6.10" Power, Zoom

(112~155 mm) f:2.1~2.7

10.5

10.4

13.4

13.4

24.2

23.7

33.1

13.1

13.0

16.8

16.7

30.3

29.6

41.4

15.8

15.6

20.2

20.1

36.3

35.5

49.7

19.7

19.5

25.3

25.2

45.5

44.5

62.3

1.90

1.88

2.43

2.42

4.38

4.28

5.99

May 21, 2008.

26.3

26.0

33.6

33.5

60.6

59.2

82.8

29.0

28.7

37.1

36.9

65.3

91.4

-

39.4

39.0

50.4

50.2

88.8

52.6

52.1

67.0

119

-

-

Lenses for Widescreen BOARDROOM LC-W3

NI	otes:	
11	ules.	

645 047 2770

AH-23132*

AH-24241*

(Standard Lens)

EIKI

In A-2 MODE

In 4:3 MODE			Screen Dimensions.								
Resolution: XGA (1024x768)	Η'	3.3	4.1	4.9	6.1	8.2	9	12.2	16.3		
Aspect Ratio: (3 High by 4 Wide by 5 Diagonal)	w'	4.4	5.5	6.5	8.1	10.9	12.0	16.3	21.7		
	D"	66	82	98	122	164	180	244	326		

* "AH" lenses require lens adapter 610 306 6707. ("0001" lenses are not spec'd for this projector.)

1.81

1.79

2.32

2.31

4.18

4.08

5.71

7:-1 ~ 1:1

7:-1 ~ 1:1

7:-1 ~ 1:1

S31

Brighter

T31A

T32

How to use the T/W column. If your screen size does not appear on this chart, use the T/W column to find the lens you need. Divide the Throw distance by the screen Width to get your "target T/W number". Then, look for a lens with a T/W range that covers it.

Understanding Shift/Limits. The numbers in the Shift/Limits column express the projector positions possible as a ratio of the image heights Above:Below a line drawn perpendicular to the screen between the lens and the screen. 1:1 = center of the image. The two sides of a ratio are cumulative, so the expression 7:-1 means that the bottom of the image starts 1/6'th of the image height above the imaginary line.

These charts are a simulation. Effective Focal Length (EFL) most accurately represents lens behavior, and drives the calculations... Calculations are from the front glass of the lens and accurate to approximately +/- 3.5%. Specifications are subject to change without notice.

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